

# NEWS from KPM ASSOCIATES

Kevin P. McAnarney

UPDATE For Immediate Release (06/11/09):

## A WEEK EXTENSION ADDED Now through July 12

The Alchemy Theatre, in association with LAByrinth Theater Company, presents

**“SWEET STORM” by Scott Hudson** (2009 Daryl Roth Creative Spirit Award winner)

**PREMIERING Off Broadway at The Kirk Theatre (Theatre Row)**

Opening Next Wednesday, June 17, 2009 at 7PM

The Alchemy Theatre, in association with LAByrinth Theater Company, are presenting “*Sweet Storm*” by Scott Hudson, who was recently **awarded the Daryl Roth 2009 Creative Spirit Award**, Off Broadway at The Kirk Theatre (Theatre Row), 410 West 42<sup>nd</sup> Street, NYC. Padraic Lillis directs the new play that features Jamie Dunn and Eric T. Miller. The opening is next Wednesday, June 17 at 7 pm and **the show has now been extended an additional week until July 12**. The Scenic & Costume Designer is Lea Umberger; the Lighting Designer is Sarah Sidman and the Sound Designer is Elizabeth Rhodes. The Casting Director is Judy Bowman Casting and Production Supervisor: La Vie Productions. **Running time = 90 minutes with no intermission**

In 1960 Florida during a ferociously approaching storm, Ruthie and Bo, two newlyweds, enter their honeymoon suite in the sky, a treehouse which is a romantic gesture from the young groom to his bride. Yet Bo’s expectations of living happily ever after in the sky are soon grounded by Ruthie’s realization that marriage comes with many unforeseen – and frightening - challenges. The two lovers struggle to fortify themselves against forces both inside and outside. This is a funny, powerful, and intimate love story to challenge our perceptions of marriage, faith, and love.

Scott Hudson has been a LAByrinth Company Member since 2003; joining the cast of *Our Lady of 121<sup>st</sup> Street* when it moved off-Broadway. The following seasons he performed in *Dutch Heart of Man* and *The Fairy Tale Project*. Other NYC credits include *BFE* at Playwrights Horizons, *The Glory of Living* at MCC, *Hot Keys* at PS 122, and *Wild Echinacea* at Primary Stages and in Regional: La Jolla Playhouse, George Street, The Caldwell and The Long Wharf. The first ten pages of *Sweet Storm* originated at LAB’s 2004 Summer Intensive Open Project. Scott is once again developing the first ten pages of a new play from last year’s Summer Intensive Open Project. Scott is a graduate of FSU and holds a MFA in acting from Rutgers.

Padraic Lillis is a LAByrinth Company Member since 2004. He most recently directed L. Pontius’s play *Umbrella* for The Alchemy Theater. Other credits include: Michael Puzzo’s *The Dirty Talk* (nominated NYIT Outstanding Director), Adina Taubman’s documentary play on Columbine, *A Line in the Sand*, for the Midtown International Theater Festival (Awarded Best Production), dramaturge for Michael Lluberes’s *The Boy in the Bathroom* for the New York Musical Theater Festival (Awarded Most Promising New Musical and Best Book) and his play *Two Thirds Home* was produced by the Broken Watch Theater and is to be published by Dramatist Play Services, Inc. He is an adjunct professor with the Department of Dramatic Writing at NYU, works with New York Theater Workshop, an alumnus of the Drama League Director’s Project.

Alchemy Theatre Company of Manhattan (Robert Saxner, Producing Artistic Director) originally founded in 1996, is one of the newest Off-Broadway companies in New York. Producing new works and revivals, Alchemy’s mission is to challenge the perceived truth and values of our time. Alchemy also engages in the development of new plays with staged readings, and future workshop productions. Alchemy is a resident company at Theatre Row. Alchemy productions have included the Off-Broadway premieres of Christopher Durang’s *The Vietnamization of New Jersey*, David Wright Crawford’s *Harvest*, and L. Pontius’ *Umbrella*. Additional New York premieres include Zayd Dohrn’s *Haymarket* and *Permanent Whole Life* (at NYFringe). Alchemy also produced the first New York revivals of David Mamet’s *Speed-the-Plow* and Larry Kramer’s *The Normal Heart*. [www.alchemytheatre.org](http://www.alchemytheatre.org)

LAByrinth Theater Company was founded in 1992 by a group of actors who wanted to push their artistic limits, hone their craft, and create new plays that truly reflected their heritage and experience. Today, LAByrinth is comprised of 117 established and emerging theater artists from a wide array of cultural perspectives. The inclusive, multicultural ensemble encourages all members to write, act, direct, and design, and supports multidisciplinary growth and exploration in the creation of daring new work that celebrates the diversity of its NYC home. This season marks LAByrinth’s sixth season in residence at The Public Theater. LAByrinth and the Sydney Theatre Company are Associate Companies of Trafalgar Studios in London (Ambassador Theatre Group), who aim to produce and exchange work on a regular basis, and to give LAByrinth’s writers and actors a stage in London. Now in its seventeenth season, LAByrinth has developed over 300 new plays and staged 51 new productions [LABtheater.org](http://LABtheater.org)

Performances are: Tuesday–Saturday 8pm; Sunday 2pm **now through July 12**. Special performances: 7pm Sundays 6/14 & 7/5; Monday 6/15 8pm; & Wednesday 7/1 & **Saturday 7/11** matinee at 2pm with no performances 7/3, 7/4 & 7/12 eve. Previews are \$20; from opening \$25 with students / seniors & rush \$15; plus \$1.25 Theatre Row charge for all tickets. Tickets on sale at the box office, or through Ticket Central 212 279-4200 or [www.ticketcentral.com](http://www.ticketcentral.com). **This is an AEA contract – Not a showcase**

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